

Course Outline for: ENGL 1130 Literature of Diversity**A. Course Description:**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: ENGC 0960 (C/P or higher)/ or placement into Writing College Level; or placement into READ 1106 and ENGC 1101
4. Corequisites: None
5. MnTC Goals: Goal #6 - Humanities and the Fine Arts
Goal #7A - Human Diversity, Race, Power, and Justice in the United States

The literature of American cultural groups expands our understanding of them and our place within them. Students explore literature written by people who have traditionally been under-represented, including African Americans, Asian Americans, Latin Americans, Native Americans, and others. We discuss various literary periods and genres and analyze their socio-cultural and historical contexts, with the ultimate goal of evaluating the United States' responses to group differences.

B. Date last reviewed: February 2025**C. Outline of Major Content Areas:**

1. Major literary aesthetic traditions of the designated cultural group in historical and philosophical context
2. Genres and associated literary elements
3. Cultural values and group identity as revealed in literature
4. Attitudes and behavior regarding diversity
5. Literature's influence on the shaping of American culture

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Explain how culture and history of under-represented populations impact aesthetic traditions of American literature. (Goal 2a, 6b, 7Ad)
2. Distinguish major genres and associated literary elements in diverse American texts. (Goal 6a, 6b, 6c, 7Ad)
3. Analyze the dynamics of unequal power and of group identities, including their evolution over time, in U.S. cultures as reflected in the literature. (Goal 2b, 7Aa, 7Ab)
4. Evaluate their own attitudes, behaviors, and beliefs regarding diversity, racism, and bigotry. (Goal 2d, 7Ac)
5. Discuss how the scope and variety of literary texts by under-represented

populations shape and are shaped by the dominant American culture. (Goal 2c, 6a, 6c, 6e, 7Ab, 7Ad)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Essays and other responsive writings
2. Exams and quizzes
3. Regular class attendance
4. Projects
5. In-class individual and group work
6. Active participation in large and small-group discussions

F. Special Information:

None